

Jonathan H. Wasserman

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EDUCATION

Escola Superior de Música de Catalonia, (Barcelona, Spain)
Formación Continuada, Early Music Historical Plucked Strings,
Graduated; 2020

Indiana University, Jacob School of Music, (Bloomington, Indiana).
MM Degree in Historical Performance Lute, Graduated; 2019
BS Degree in Classical Guitar; Outside Field in Ethnomusicology,
Graduated; 2017

Plainview-Old Bethpage John F. Kennedy High School, (New York) Graduated; 2013

RELEVANT COURSES

Guitar/Lute Literature and Pedagogy, Music Theory/History/Composition/Education, Performance Practice, (Bloomington, Indiana) 2013-2019

AWARDS

Generación SMADE del Festival de Música Antigua de Estella-Lizarrá - Duo Isanta & Wasserman “Scholarship Promesa & Premio Aplauso” (2021)

Mid Atlantic Arts Foundation - Las Aves “USArtists” International Grant (2019)

Madison Early Music Festival Scholarship Award (2017, 2018)

Indiana University Jacobs School of Music (Scholarship) – “Artistic Excellence Award” (2017)

Lute Society of America Summer Seminar Scholarship Award (2016)

Indiana University Jacobs School of Music (Scholarship) - “Premier Young Artist Award” (2013)

John F. Kennedy High School- Excellence in Music (2010, 2011, 2012, 2013)

SELECT PERFORMANCES

Ensembles

Ars Combinatoria (orchestra)

(theorbo, baroque guitar, vihuela, arabic ud y classical guitar)

Las Vísperas de Monteverdi; Catedral de Granada (Granada, Spain 2021)

Musica del Virreinato (Latin American Baroque); Museo de América (Madrid, Spain 2022)

Inviadable Fortuna (Sonatas by Corelli and Vivaldi); Iglesia de San Ignacio (Madrid, Spain 2022); Iglesia de San Rosendo (Celanova, Ourense Spain 2022)

Camiñartes (Music Festival); Colexiata de Sta. María la Real (Xunqueira de Ambia, Ourense Spain 2022)

Cantigas de Santa Maria (Medieval); CentrAD (Lugo, Spain 2022).

Duo Isanta & Wasserman (duo voice and historical plucked strings)

(baroque guitar and vihuela)

Amores Vencidos (Renaissance); Festival Oude Muziek (Utrecht, Netherlands 2022); Generación SMADE (Estella, Navarra Spain 2021)

Amores y Mirades (Baroque); Festival de Teatro Clásico (Chinchilla, Albacete Spain 2022); Festival de la llavor de La Mare (Solsona, Lleida Spain 2021, 2022); Generación SMADE (Estella, Navarra Spain 2021, 2022) Castell de Lladurs (Lladurs, Lleida Spain 2022); Santuari El Miracle (Riner, Lleida Spain 2022); Caixaforum (Barcelona, Spain 2022); Casa Elizalde (Barcelona, Spain 2022); Espai Ku (Barcelona, Spain 2022); Espacio Ronda (Madrid, Spain 2021).

Voces de Toledo (choir)

(theorbo, baroque guitar, classical guitar, voice)

Canticum Novum; Basílica Pontificia de San Miguel (Madrid, Spain 2022)

Música Coral para Semana Santa; Iglesia de Santo Tomé (Toledo, Spain 2022);

Concierto para Corpus Christi; Ayuntamiento de Toledo (Toledo, Spain 2022);

Canciones Coral Popular; La DiverGente (Toledo, Spain 2022).

Barekhu (trio electric guitar, contrabass, and drums)

(composition, electric guitar, and voice),

Concerts; Hangar 48 (Madrid, Spain 2022); Sala ContraClub (Madrid, Spain 2022); Pez Gato (Madrid, Spain 2021, 2022); Casa Elizalde (Barcelona, Spain 2022).

Anónimo (ensemble)

(vihuela and baroque guitar), project coached by Pedro Esteban.

Anónimo; Sala 4 de Auditorí (ESMUC, Barcelona Spain 2022)

JS XVII (duo theorbo and traverso),

French Music of the XVII Century: Transbaroque (Madrid, Spain 2022)

Las Aves (ensemble)

(director, arranger, historical plucked strings)

Elevare Anima Mea: 17th-c Chamber Music for the Liturgy; Trinity Episcopal Church; Bloomington Early Music Festival (Bloomington, Indiana 2022)

Canciones de Ruiseñor; Auer Hall; Salon Latino Chamber Music Series (Bloomington, Indiana 2019)

Marian Adoration; Iglesia de San Blas, Basílica de Nuestra Señora de la Merced, Teatro Variedades Ernesto Albán; Festival de Música Sacra (Quito, Ecuador 2019)

Tarará; First Presbyterian Church; Early Music America's Young Performer Festival (Bloomington, Indiana 2017)

Rosicler (Duo voice and historical plucked strings)

(baroque guitar and theorbo)

Rosicler; Real Academia de Bellas Artes de San Fernando (Madrid, Spain 2021), Real Conservatorio de Música de Madrid (Madrid, Spain 2021)

Specialty Musician – Celebrity Edge

(sitar, classical guitar and voice), in different shows on the cruise line (*Celebrity Edge 2019*)

Giraffe House (quartet electric guitar, voice, bass, and drums)

(director, composer, electric guitar and voice),

Album: "Folding Chair Fathers"; (2018),

Single: "Leafy Greens" (2018)

Single: "Toxic" (2018),

Single: "Passenger" (2019)

Ensemble Lipzodes (ensemble)

(baroque guitar and vihuela)

Una Tonadilla Nueva: Musica del Manuscrito de Ibarra; Iglesia de El Carmen Alto, Iglesia de Guapulo (Festival de Música Sacra de Quito, Ecuador 2015), Chicago Public Library (Chicago, Illinois 2017)

Celebren la tierra, celebren los cielos: Teatro Variedades Ernesto Albán (Festival de Música Sacra Quito, Ecuador 2015), St. Thomas Luther Church (Bloomington, Indiana 2017),

"O Light of Dawn" in Colonial Guatemala; Iglesia de San Juan (Festival de Música Sacra de Quito, Ecuador 2017)

Meridionales (ensemble)

(baroque guitar)

Al Sol de la Tierra y Cielo; Iglesia de San Agustín (Festival de Música Sacra de Quito, Ecuador 2017), Society of the Americas (New York, 2017)

Concentus IU Historical Performance Ensemble

(historical plucked strings), Interpreted programs of Renaissance and Medieval music in Indiana University. (*Bloomington, Indiana 2016-2019*)

IU Baroque Orchestra

(theorbo, baroque guitar, archlute) Interpreted programs of Baroque music in Indiana University. (*Bloomington, Indiana 2016-2019*)

HPI Chamber Ensemble

(historical plucked strings), Interpreted programs of Medieval, Renaissance, and Baroque music in Indiana University. (*Bloomington, Indiana 2015-2019*)

Latin American Popular Ensemble

(classical guitar, charango, mandolin, and mexican vihuela) Interpreted programs of Latin American Popular Music in Indiana University and various venues in Bloomington. (*Bloomington, Indiana 2014, 2015, 2018*)

IU Guitar Ensemble

(classical/electric guitar, charango, cavaquinho, mandolin, cuatro, contra guitar, electric/acoustic bass) Interpreted programs of music for guitar ensemble in Indiana University and various venues throughout the Midwest (*Bloomington, Indiana 2015-2017*)

Renaissance Brass (ensemble)

(baroque guitar),

Music of Schutz; (*Greenwich, Londres England 2017*)

IU Opera and Ballet/IU Symphony Orchestra

(mandolin, theorbo and classical guitar) Interpreted as a guitar artist;

Giulio Cesare - Handel (*Indiana University 2019*)

Don Giovanni - Mozart (*Indiana University 2017*)

Barber of Seville - Rossini (*Indiana University 2015*)

Notus IU Contemporary Vocal Ensemble (voice),

Concerts: Indiana University (Bloomington, Indiana), Carnegie Hall (New York), ACDA National Conference (Cincinnati, Ohio) (2013 - 2014)

Album: "NOTUS: Of Radiance and Refraction" (2018)

Solo Recitals

Amores Rojos

(vihuela and voice) Works by Luys de Narváez, Luis Milán, Diego Pisador, Alonso Mudarra, Cancionero de Palacio, Esteban Daza, Enríquez de Vaderrabano and Miguel Fuenllana. *Transbaroque* (*Madrid, Spain 2022*)

Música Española del Siglo XVI y XVII

(vihuela, baroque guitar, and voice) Works by Luys de Narváez, Luis de Milán, Diego Pisador, Santiago de Murcia and Jose Marin. *Espacio Ronda* (*Madrid, Spain 2021*)

Single: "Take a Walk With Me"

(electric guitar and voice) Launch date (2021)

Album: "Flat Rock"

(electric guitar and voice) Interpreted in (*Madrid, Spain 2022*); *Bloomington (Indiana 2020)*; *Indianapolis (Indiana 2020)*; *New Orleans (Louisiana 2020)*; *Chicago (Illinois 2020, 2022)*; *New York (New York 2020)*; *Cleveland (Ohio 2020)*; *EE.UU.*, Launch date (2019)

Recitals for the Legato Foundation

(baroque guitar, theorbo, and classical guitar) *New York (2017)*

Masters Recital

(theorbo) French and Italian baroque music. Works by Robert De Visée, Alessandro Piccinini, Johannes Hieronymus Kapsberger and Bellerofonte Castaldi, *Indiana University (Bloomington, Indiana 2019)*

Masters Recital

(vihuela and baroque guitar) Renaissance and Baroque Spanish music. Works by Santiago de Murcia, Gaspar Sanz, Luys de Narváez, Luis de Milán and Alonso Mudarra, *Indiana University (Bloomington, Indiana 2018)*

Bachelors Recital

(theorbo and baroque guitar) Spanish, French, and Italian music from the XVI-XVIII Centuries. Works by Santiago de Murcia, Gaspar Sanz, Francesco Corbetta and Robert de Visée. *Indiana University (Bloomington, Indiana 2017)*

Bachelors Recital

(classical guitar) Works by Jon Wasserman, Toru Takemitsu, J.S. Bach, Manuel Ponce, Roland Dyens, and Francisco Tárrega, *Indiana University (Bloomington, Indiana 2017)*

Bachelors Recital

(guitar), Ethnomusicology project. Interpreted my transcriptions of African Music for the Korra, written by Toumani Diabate, *Indiana University (Bloomington, Indiana 2017)*

MASTERCLASSES

Jordi Savall: *Festival de Música Antigua (Granada, Spain 2021)*

Nigel North: *Indiana University (Bloomington, Indiana 2017,2018,2019)*

Hopkinson Smith: *(Chicago, Illinois 2017)*

Xavier Diaz Lattore: *(Madison, Wisconsin 2017)*

Ernesto Bitetti: *(Bloomington, Indiana 2013,2014,2015,2016,2017)*

Ellen Hargis: *Lute Society of America Festival (Cleveland, Ohio 2016)*

Jakob Lindberg: *Lute Society of America Festival (Cleveland, Ohio 2016)*

Paul O'dette: *Lute Society of America Festival (Cleveland, Ohio 2016)*

Amjad Ali Khan: *(Bloomington, Indiana 2014,2016)*

INSTRUMENTAL STUDIES

Xavier Diaz Latorre, ESMUC Historical Plucked Strings, 2020

Nigel North, IU Historical Plucked Strings, 2013 - 2019

Petar Jankovic, IU Classical Guitar, 2013-2017

Christopher Gotzenberg, Classical Guitar, 2012 - 2013

Ikhtlaq Hussain, Sitar, 2014

Steven Rickards, IU Voice, 2014-2015

TEACHING EXPERIENCE

Arpeggiato, *(Chicago, Illinois)* (online), Professor of Historical Plucked Strings, Fingerstyle Guitar, Classical Guitar and Ukulele, *2021-present*

Professor of Guitar and Historical Plucked Strings, *2012-present*

Melody Music, *(Bloomington, Indiana)* Professor of Guitar, Ukulele, and Piano, *2017-2019*

Language Assistant, *(San Sebastián de los Reyes, Madrid Spain)* Professor of English in C.E.I.P. Antonio Buero Vallejo, *2020-2022*

Templeton Elementary School, *(Bloomington, Indiana)* Professor of guitar for students in second and third grade. *2014 - 2016*

First Presbyterian Church Choir, *(Bloomington, Indiana)*- Choral Scholar/Bass Section Leader, *2015 - 2017*

First United Methodist Church Choir, *(Bloomington, Indiana)* – Choral Scholar/Bass Section Leader, *2015*

IU Summer String Academy, *(Bloomington, Indiana)* - Professor and Counselor, *2014*

Driftwood Day Camp, *(New York)* - Professor of Music, *2013*

OTHER WORK

Remote Control Productions, (*Santa Monica, California*) – Summer Intern - Worked with studio composers and production coordinators, 2016

VOLUNTEER EXPERIENCE

Bloomington Early Music Festival Outreach, Festival Of Early Music. (*Bloomington, Indiana 2014-2018*)

Indiana University Guitar Festival, International Classical Guitar Festival. (*Bloomington, Indiana 2013–2016*)

Lotus World Music Festival, World Music Festival. (*Bloomington, Indiana 2013–2016*)
